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# Interiors

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**SITTING PRETTY**  
From top: Designer Natasha Baradaran; the Sempione stool in gray alpaca-mohair wool blend and burnished brass.

DALLAS

# SINGULAR SENSATION

With the launch of her second furniture collection, Natasha Baradaran is presiding over an ever-growing design empire.

By Amanda Friedman Eberstein | Portrait by Minh Tran

Since launching **Natasha Baradaran Interior Design** in 2000, the Los Angeles-based talent has become known for her bold point of view and sleek yet feminine aesthetic. “I appreciate a variety of styles,” Baradaran explains of her signature look, which draws on the richness of many cultural influences, including her Southern California upbringing and her Persian background, as well as elements of traditional European and Asian arts. “I like to fuse the best of it all through my lens and give my client something that is livable, timeless and elegant all in one,” she adds.

In recent years, Baradaran—who counts Kate Hudson and Sara Foster as clients—has established herself as a furniture designer as well. In 2014, she debuted her first collection—a nine-piece line consisting of unique jewelry-inspired creations—to widespread success. “I found I didn’t know what excited me anymore as far as design went, and I decided to do a little capsule collection for myself,” she says. “If people liked it, great. If not, I had pieces that I knew I loved and I could put them in my own house.”

Not only did the items sell, but they garnered the attention of A-list designers like Michael Smith, Victoria Hagan and Nathan Turner. Now, she’s revealing her highly anticipated follow-up collection, *Curva*—13 pieces dedicated to midcentury Italian design, inspired by her childhood summers spent in Milan, where her family owned a home. “I looked to various elements, including fashion, architecture and *dolce far niente*, this idea of pure bliss in doing nothing and being happy with very little,” she says. Standout items include the Sempione stool (\$4,725); the Necchi (from \$21,750), a high-gloss ebonized walnut and burnished brass armoire named after the famous Milanese villa by architect Piero Portaluppi; and the Corso dining table (from \$10,800), which allowed Baradaran to experiment with colored parchment for the first time.

It seems the married mother of two is just getting started. “I’m open to seeing where this creative journey is going to take me,” she says. “I feel like the sky is the limit right now.” *Jean de Merry, 1505 Hi Line Drive, Dallas, 214.741.2888, natashabaradaran.com/collection*

HOUSTON

**Timeless Beauty Chateau Domingue**, Houston’s premier importer of architectural and monumental antiques, has launched a line of doors, windows and flooring inspired by proprietress Ruth Gay’s years of traveling the hidden roads of Europe. Bespoke doors made from reclaimed European oak and pine make up *Maison Domingue*, while *Atelier Domingue* offers custom handcrafted steel doors and windows. The *Bastide Collection*, inspired by reclaimed flooring Gay has found across Europe, features an array of stone and wood flooring options. The wood flooring is anchored in open-grain French oak planks, which are available in both wide and modern widths as well as herringbone and custom patterns. The newly quarried stone (\$18 to \$36 per square foot) is aged to resemble reclaimed Belgian blue limestone, Italian cathedral stone and aged sandstone—a nod to the authentic antique pieces for which Chateau Domingue is known. *3615 W. Alabama St., Houston, 713.961.3444, chateaudomingue.com* —Melissa Jacobs



**STEEL CITY** Atelier Domingue’s steel doors and windows feature a slim profile and minimal plates.

SEMPIONE STOOL PHOTO BY STEPHEN BUSKEN